

CUE	Act/Scene	Cue Line	Notes
101	Act 1 Intro		Underscoring into act one, upbeat Russian guitar
102	Act 1, PG 2	Olga: "...Your face is shining"	Clock Striking 12
103	Act 1, PG 7	Chebutykin: "...I don't know... God knows who he is"	Knocking from below the floor
104	Act 1, PG 13	Chebutykin: "...Has meaning comfort to me"	Andrey playing violin from offstage, Upbeat
105	Act 1, PG 18	Kulygin: "... Yes, he said, 'tired'!"	Andrey playing violin from offstage, not upbeat, Tchaikovsky
106	Act 1, PG 21	Fedotik: "Hold still one minute!"	Picture sound
107	Act 1, PG 21	Fedotik: "One! A little longer..."	Picture sound
108	Act 1 PG 21	Fedotik: "You can move now, Irina Sergeyevna, you can move"	Picture sound
109	Act 1 PG 21	Fedotik: "By the way, here's a top for you"	Top spinning in a glass bowl
110	Act 1 PG 21	Tuzenbach sits at piano	Kalinka
211	Act 1/Act 2 PG 22	End of act 1 into act 2	Transition music turns into real accordion
212	Act 2, PG 26	Masha:	Masha and Versh love music, cello
213	Act 2 PG 26	Masha: "What a noise in the stove!"	Noise in the stove (wind with some racket)
214	Act 2 PG 28	Irina: "It's labor without poetry, without meaning"	A knock on the floor
215	Act 2 PG 36	Tuzenbach: "I'll work" (goes to piano)	Chopin nocturn
216	Act 2 PG 38	Tuzenbach: "He's a funny one, that Solyony..."	Blue Danube
217, 218, 219	Act 2 PG 39	Andrey "lets go through the kitchen"	Kitchen bell, silly maskers sound and people having a fun time (auto follow from 218-219)
220	Act 2 PG 41		Troika and sleigh bells
221	Act 2 PG 41	Natasha: "...And he looked right at me with his little bitty eye..."	Bell (Front door bell)
222	Act 2 PG 41	Natasha: "How strange these men are..."	Bell (Front door)
223	Act 2 PG 209	Irina: "They've all left. No one's here."	An accordion is heard outside
324	Act 2 PG 209	Transition music out of act 2 into act 3	Accordion bookending 2-3
325	Beginning of act 3		Fire bell
326	Act 3 PG 43	Olga: "Come here, whoever's in there!"	Fire patrol passing through house (horse drawn)
327	Act 3 PG 45	Natasha: "... What for?"	Fire alarm

328	Act 3 PG 49	Vershinin: “What they would have to endure on this earth!”	A fire alarm
329	Act 3 PG 56	Kulygin Exits	A knocking on an empty stage
430	Act 3 into Act 4	Transition music	Transition music
431	Act 4 PG 58	Fedotik: “Hold still a minute”	Takes a photograph
432	Act 4 PG 60	Kulygin: “... I love her, my Masha.”	Offstage, “Ayy! Yoo-Hoo!”
433	Act 4 PG 61	Kulygin: “... But that doesn’t make for happiness...”	The Maidens Prayer on the piano from off stage (bad)
434	Act 4 PG 62	Chebutykin: “I have an old-fashioned watch that strikes the hour...”	Chime
435	Act 4 PG 62	Chebutykin: “...It’s all the same...”	Accordian
436	Act 4 PG 63	Chebutykin: “Its all the same!”	Beyond the garden “Ayy! Yoo-Hoo!”
437	Act 4 PG 65	Chebutykin exits with Solyony	More shouts, “Yoo-Hoo! Ayy!”
438	Act 4 PG 66	Tuzenbach: “tell me something”	Same chopin from act 1
439	Act 4 PG 66	Tuzenbach: “... how beautiful life should be near”	Shout “Ayy! Yoo-hoo!”
440	Act 4 PG 68	Natasha: “”Hello, Auntie Olya!””	Same accordian
441	Act 4 PG 70	Masha and Vershinin saying goodbye	Same cello from 1
442	Act 4 PG 71	Kulygin: “She’s not crying... she’s a good, kind woman..”	A faint fairway shot is heard
443	Act 4 PG		The sun rises and sets.