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# RILEY CHANG

# SELECT EXPERIENCE

### TECHNICAL DIRECTION

**Tartuffe** The Prom Twelfth Night \*The 39 Steps \*Ride the Cyclone \*Knives in Hens \*Amadeus \*Three Sisters \*Urinetown

Technical Director Technical Director Technical Director Assistant Technical Director

Benjamin Reigel, Dir Nathan Halverson, Dir Margaret Knapp, Dir Benjamin Reigel, Dir Jeremy Franklin, Dir Margaret Knapp, Dir Mo LaMee, Dir Margaret Knapp, Dir Mo LaMee, Dir

\*Indicates an assistant position

### CARPENTRY

Dracula: A Feminist... Floyd Collins Midsummer Guys and Dolls

Master Carpenter/ Special Effects Master Carpenter Scenic Crew Scenic Crew

Katherine Stepanek, Des Mike Legate, Des Mike Legate, Des Mike Leaate, Des

### SCENIC DESIGN

No Fxit Elephant & Piggie \*Supercat & Reptile... Assistant Scenic Designer

Scenic Designer/Technical Director Scenic Designer/Technical Director

CW Hellen, Dir Jeremy Franklin, Dir Katherine Stepanek, Des

## SKILLS

Wood Work Proficiency Team Management Team Training Organization Microsoft Suite Lighting Design

Basic Knot Tying QLab Proficiency **ETC Programming** Project Management Google Suite Audio Engineering

Valid WA Driver's License Adobe Audition Proficiency Audacity Proficiency SketchUp **VectorWorks** Sound Design

# EDUCATION

Colorado Mesa University Grand Junction, CO

BFA: Theatre Arts Technology/Design BFA: Theatre Arts Acting/Directing\*

Exp. Graduation: May 2026

# REFERENCES

**Katherine Stepanek** Scenic/Lighting Designer stepanekdesian@amail.com 816.863.6242

**Mike Legate** Technical Director mlegate@coloradomesa.edu 970.628.0729

**Margaret Knapp** Director, Actress mknapp@coloradomesa.edu 773.991.4784

<sup>\*</sup>Acting Resume Available on Request